



Newsletter of the Society of Oriental Liturgy Issue 13, December 2024

Table of Contents

Presidential Letter

Events (Conferences, Seminars, Workshops, Schools, etc. by dates)

Recent & Forthcoming Publications

Book Reviews

Submission Instructions and Contact Details

Please don't forget:

- to send information about publications and events for sharing them with your SOL colleagues in the next issue of our newsletter
- to check if you have paid the membership fee for 2024, if not, please do it this year

All information needed you can find on the last page of the newsletter.

Presidential Letter

December 2024.

Dear SOL members,

As has become the tradition, I am writing to you at the end of this year and in anticipation of the great feasts of the Incarnation and Epiphany and the dawn of the new year 2025.

A highlight of this year was the 9th Congress of the Society of Oriental Liturgy in May at The Catholic University of America in Washington DC, hosted by the Institute for the Study of Eastern Christianity. For a summary of the Congress, see the letter sent to the membership in July. Since then, I have the pleasure to report the following developments:

(1) We are waiting for the German court to approve SOL's registration with the German authorities. As soon as this takes place, SOL will have a registration number with the German state, which will allow it to legally function as a non-profit organization.

(2) Upon the receipt of the German registration number, the SOL website will be registered and reworked.

As decided in Washington, Fr. Methodios Pranić will initiate this process.

(3) The Thessaloniki proceedings have been sent to the Aschendorff and the volume should be published by the end of January or the beginning of February.

(4) The papers for the Washington SOL Congress are still being gathered. If you have not submitted your paper, please do by the end of January at the latest. Send your contribution to washington@soliturgy.org ; the editors are Alexandr Andreev and Elias Haslwanter.

(5) As for the location and dates for the next SOL congress (the 10th!), the location will be Nicosia, Cyprus, hosted by the School of Theology of the Church of Cyprus (<https://www.theo.ac.cy/en/home/>). The "local team" who will run the conference will be the faculty of the School of Theology of the Church of Cyprus and SOL member Fr. Gregorios Ioannides. Please mark your calendars, the tentative dates for the congress itself will be **June 2-June 6 2026**. Fr. Gregorios Ioannides is also exploring options for post congress excursions (optional) for those who want to stay a few days extra and see the beautiful island of Cyprus. More information will be forthcoming. Rest assured that every effort is made to keep the cost affordable for our members. Please do not forget to mark your calendars: **June 2-June 6 2026**. See you all in Cyprus!!!

May the Prince of Peace bring peace to the heart of all people, especially among those who are encountering the bitter face of war. May we offer our prayers for peace in Ukraine, Gaza, Lebanon, and Syria. May we particularly keep in our prayers our Christian brothers and sisters in war zones and in post-war Syria.

Wishing you and yours a Merry Christmas, a Happy New Year, and Happy Epiphany!

In the Incarnate Lord,



Fr. Stefanos Alexopoulos



Katholikon of the Monastery of Panagia tou Araka in the village of Lagoudera, Cyprus, 1192 AD.

Events

Congresses, Workshops, Summer Schools, Call for Papers. etc.

February 3–5, 2025

11TH INTERNATIONAL SYMPOSIUM "THE COPTIC LITURGY" ORGANIZED BY
ST. MARK FOUNDATION FOR COPTIC HERITAGE IN CAIRO, EGYPT
For details please contact: publications@stmarkfoundation.com

June 4–7, 2025

20TH SPANISH CONFERENCE ON BYZANTINE STUDIES AT THE UNIVERSITY OF
VALENCIA
For information please write to the SEB's email estudiosbizantinos@gmail.com

July 8–11, 2025

AN INTERNATIONAL CONFERENCE AT THE UNIVERSITY OF REGENSBURG "EARLY
HYMNS OF GREEK CHRISTIAN LITURGIES"

This conference will gather scholars engaged in research on Greek hymns found in the earliest extant sources of all Eastern liturgical rites. The scope of inquiry includes not only hymns that may be regarded as part of the (pre-)history of the received Byzantine rite but also those composed in Greek for non-Byzantine traditions. We particularly invite contributions on hymns that did not withstand medieval processes of ritual hybridisation and standardisation and those thought to have been composed in Greek but preserved only in ancient translations (e.g. Georgian, Syriac, Armenian). A diversity of methodological approaches is welcomed, and papers that clearly combine philological and palaeographical research with innovative literary or cultural-historical analysis are warmly encouraged. Proposals to present previously unknown and unedited material and those dealing with material aspects of the field will be prioritized.

For more information contact Dr. Gregory Tucker gregory.tucker@ur.de

July 23 – 27, 2025

AN INTRODUCTION TO ARABIC MANUSCRIPT STUDIES ORGANIZED BY AT HMML HILL MUSEUM & MANUSCRIPT LIBRARY

Applications are open for HMML's Introduction to Arabic Manuscript Studies.

In this one-week intensive course which will take place virtually, students will be introduced to the study of Arabic manuscripts in historical, cultural, and material dimensions and gain an understanding of paleography, codicology, and philological practices, with a special focus on the application of these skills in a digital context. The program fee is \$275 (US).

The course is open to all individuals with a basic understanding of the classical Arabic language and a professional and scholarly interest in manuscripts. Beginner-level students will receive preference in the application process.

Application deadline is **March 3, 2025**.

More information: hmml.org/programs/arabic-mss-studies

July 7 – August 1, 2025

CLASSICAL ARMENIAN SUMMER SCHOOL AT HMML HILL MUSEUM & MANUSCRIPT LIBRARY IN COLLEGEVILLE, MINNESOTA

In partnership with Dumbarton Oaks and the Zohrab Center of the Eastern Diocese of the Armenian Church of America, this four-week intensive course will be an introduction to Armenian language and paleography.

Course fees, meals, and lodging for participants are generously sponsored by Dumbarton Oaks.

The course will introduce students to the Classical Armenian language. Students will also be introduced to the primary lexica, manuscript repositories, and print and online resources available for research on pre-modern Armenian texts.

By the end of the course, students will be able to independently approach Classical Armenian texts with a comprehensive grasp of grammar and syntax, able to translate from Armenian into English with confidence.

Details: hmml.org/programs/intro-armenian

Recent & Forthcoming Publications

ALBRECHT, STEFAN, *Das Synaxar von Konstantinopel und die byzantinische Ökumene*, in: A. Bosselmann-Ruickbie u.a. (Hg.), *Byzanz am Rhein. Festschrift für Günter Prinzing anlässlich seines 80. Geburtstags*. Wiesbaden: Harrassowitz Verlag 2024, 1–20.

ALEXOPOULOS, STEFANOS, *Ἡ θεία λατρεία μεταξύ μεταξὺ θεολογίας, εὐσέβειας καὶ ψηφιακῆς πραγματικότητας: μερικές σκέψεις καὶ προβληματισμοὶ* (Divine Worship between theology, piety and digital reality: some thoughts), in: *Θεολογία* 95 (2024): 269–286.

STEFANOS ALEXOPOULOS, "Reforming by Translating or Omitting" The Case of Orthodox Holy Week Hymns in the Greek American Context, in: A. Ioniță, S. Tobler (eds), *Orthodox Liturgy and Anti-Judaism*. Edition Israelologie 12 (Berlin: Peter Lang, 2024): 183–210.

BRAKMANN, HEINZGERD, *Zelevationstechnische Bilder für christliche Liturgien*, in: Brakmann, P., Hilsemer, L (eds.), *Band 20: Instruktive Bilder: Visuelle Anleitung praktischer Fertigkeit*, Berlin, Boston: dG Arts, 2024, 42–57 (open access).

BUCHINGER, HARALD, *Extracanonical Traditions as Heterotopias in Stational Liturgy: Ritual, Material Culture, and Lived Religion in Late Antique Jerusalem*, in: *Extracanonical Traditions and the Holy Land: Texts, Rituals, and Material Culture in Late Antique Palestine*, ed. by H. Buchinger, L. Lieber, A. Merkt und T. Nicklas (Texte und Studien zu Antike und Christentum), Tübingen: Mohr Siebeck (in print).

BUCHINGER, HARALD, *Liturgy in Early Christianity*, in: *The Cambridge Companion to Christian Liturgy*. (Hg. J. Geldhof), Cambridge: University (im Druck; Manuskript 16 S.).

CHRONZ, TINATIN, *Liturgical Commemoration and Its Material Value in the Georgian Book of Commemorations (Agapes) of Iviron Monastery*, in: Z. Chitwood (ed.), *Medieval Mount Athos between Wealth and Poverty*, Leiden: Brill, 2024 (open access).

HOYLAND, ROBERT, *Forgotten Papyri of the Judean Desert: The Khirbet Mird Corpus from Late Antiquity to Early Islam*, in: *Israel Exploration Journal* 74.1 (2024).

MIHÁLYKÓ, ÁGNES, CHASE, NATHAN P., *The “Milan Euchologion”:
Reconstructing an Unknown Fourth-Century Anaphora and Its Post-
Anaphoral Prayers*, in: *Vigiliae Christianae* 2024 (in print).

Mihálykó, Ágnes T., Konstantine, Panegyres, *Two Liturgical Papyri from
the Bodleian Library*, in: *Archiv für Papyrusforschung und verwandte
Gebiete* 70/2 (2024) 317–370.

NASSIS, CHRISOSTOMOS, MIKHAIL, ARSENIUS, GALADZA, DANIEL (eds.),
ΛΟΓΙΚΗ ΛΑΤΡΕΙΑ. *Proceedings of the Eight International Congress of
the Society of Oriental Liturgy, Thessaloniki, Greece, 13–18 June 2022*
(SECL 6), Münster: Aschendorff 2025 (in print).

PARENTI, STEFANO, *Storia regionale del rito byzantine. Volume I:
Costantinopoli e dintorni* (JThF 47), Münster: Aschendorff 2025 (in print).

PARENTI, STEFANO, *Enarxis. All'origine di un equicovo*, in: *Ex Fonte* 3
(2024) 39–56.

PARENTI, STEFANO, *Le preghiere iniziali e il dialogo introduttorio della
Divina Liturgia bizantina*, in: *Studi sull'Oriente Cristiano* 28/1 (2024) 109–
131.

PAUL OF ALEPPO's *Journal*, Volume 1: *Syria, Constantinople, Moldavia,
Wallachia and the Cossacks' Lands*. Introductory Study by IOANA
FEODOROV. Arabic edition and English translation by Ioana Feodorov with
Yulia Petrova, Mihai Țipău, Samuel Noble. Leiden, Boston: Brill 2024
(Arabic Christianity: Texts and Studies 7).

Roozien, Mark, *Ritual and Earthquakes in Constantinople: Liturgy,
Ecology, and Empire*. Cambridge University Press 2024.

Viscido, Lorenzo, *Sui manoscritti greci degli esorcismi di San Gregorio
Taumaturgo*, *Studi sull'Oriente Cristiano*, 28.2, 2024, p. 177–187.

Book Reviews

WOODS, DAVID, Review of: Hugo MÉNDEZ, *The Cult of Stephen in
Jerusalem: Inventing a Patron Martyr*. Oxford University Press 2022, in:
The Journal of Theological Studies, 2024, flae078.

Submission Instructions and Contact Details

You are kindly invited to share news with SOL members by sending us your calls for papers, news about recently published books and articles, conferences, exhibitions, summer and autumn schools as well as your new email or post address etc. via email to the editors:

tchronz@uni-koeln.de

Email: tchronz@uni-koeln.de

Webpage: <http://www.soliturgy.org>

Please sign up to the website: <https://soliturgy.org/signup.php>

For Donations & Membership Fees please use the following account:

Recipient: Heinrich G. Brakmann

Bank: Deutsche Postbank AG

IBAN: DE59 3701 0050 0042 3705 00

BIC: PBNKDEFF

or use PayPal: brakmann@gmail.com

The membership fee is currently 25 EURO or 30 US DOLLARS.